

Paul Weinberg

EDUCATION

B.A. Natal University 1975-78 (Political Science and Economic History)
Certificate in Photography Natal Technikon 1978
MA in Arts and Liberal Studies, Duke University, 2004-5

AWARDS

Mother Jones Award (essay on the fishing community of Kosi Bay)
Poverty Exhibition (Sangoca), Johannesburg
International Focus on Women and Family Planning, Spain
MALS Program, Duke University award of excellence for final project

PHOTOGRAPHIC BOOKS

1986 *Beyond the Barricades* (Aperture), joint editor and participating photographer
1989 *Shaken Roots* (EDA publishers), the Bushmen of Namibia (text: Megan Biesele)
1995 *An End to Waiting* (Independent Electoral Commission), South Africa's 1994 elections
1997 *Back to the Land* (Porcupine Press), a book on the return to land of dispossessed South Africans
1998 *Fault Lines* (University of California Press), a book on South Africa written by David Goodman
1999 *In Search of the San* (Porcupine Press), photographs and text on the lives of modern Bushmen
2000 *Once We Were Hunters* (Mets and Schilt, David Philip), a book on indigenous peoples in Africa
2002 *Durban: Impressions of an African City*, (Porcupine Press) with David Robbins and Gcina Mhlophe
2002 *The Church's Secret Agent* (Press), editor, anthology of South African photography, 1976-1994
2002 *Group Portrait*, a story of a Zulu family (Tropical Museum, Amsterdam)
2003 *Let's Eat!* Children's book on food, (Oxfam UK)
2004 *Travelling Light*, personal collection of 25 years photography (UKZN Press)
2006 *Moving Spirit*, personal journey on spirituality in southern Africa (Double Storey)
2007/9 *Then and Now* the work of eight photographers curated and edited by Paul Weinberg (Highveld Press)
2010 *South African Photography 1950-2010*, contributing photographer
2011 *World Documents*, one of six contributing photographers from around the world
2012 *Dear Edward, family footprints* (Jacana)
2014 *The Other Camera*, curator (Center for Humanities, University of Michigan)
2017 *Traces and Tracks*, photographer and writer (Jacana)
2018 *On Common Ground*, curator, Goodman Gallery

PRESS & MAGAZINE PUBLICATIONS

From 1985-1998 worked regularly for *Der Spiegel* and *Leadership* magazines. Work published in South African and international publications, including: *Newsweek*, *Time*, *The LA Times*, *New York Times*, *Du*, *The Christian Science Monitor*, *The Independent*, *The Daily Telegraph*, *The Observer*, *The Sunday Times*, *The New Scotsman*, *Geo*, *National Geographic Children's magazine*, *Marie-Claire*, *Red*, *Elle*, *Drum*, *Pace*, *Style*, *Sunday Life*, *Africa Geographic*, *Sawubona*

FILMS

1980 *Dark City*, about Alexandra Township, Johannesburg
1981 *Part of the Process*, about forced removal of the residents of Pageview
1998 *Dancing with God*, about the annual pilgrimage of devotees of Shembe Church, a syncretic Zulu Christian movement, KwaZulu-Natal
2004 *Trancing in Dreamtime*, about Aboriginal and San musicians
2005 *Double Vision* about the South African diasporic community in North Carolina
2008 *The Road to Then and Now*, a film with Roger Lucey about South African photography

PHOTOGRAPHY EXHIBITIONS AND CURATORIAL PROJECTS

1982 *Culture and Resistance*. Co-ordinated, curated and participated in the photographic exhibition for *Culture and Resistance Festival*, Gaborone, Botswana
1983-5 Participated in and co-ordinated the *Staffrider* exhibition with Omar Badsha and Chris van Wyk
1983 *The Cordoned Heart*. Exhibition on communities under threat, with Omar Badsha. Essays submitted to the Carnegie Investigation into Poverty and Development, some exhibited and published in (WW Norton & Co., 1986)

- 1983 *Side by Side*, an essay on Mayfair, multiracial Johannesburg suburb, at the History Workshop
- 1986 Co-ordinated an exhibition on the San
Participated in Carnegie seminar on social documentary photography
- 1987 *Hidden Camera*, participant and curator in the CASA exhibition, Amsterdam
- 1989 *Going Home*, joint exhibition with Santu Mofokeng on our hometowns, exhibited in Pietermaritzburg and Cape Town
- 1990 Participated in a Berlin joint exhibition of South African photographers
- 1992 *Beyond the Headlines*, co-editor of exhibition in Holland and elsewhere
- 1993 *Through a Lens Darkly* (six photographers), South African National Gallery
- 1994 *A Shifting Landscape*, curator, Foto Instituut, Netherlands
- 1995 *The Forgotten People*, Johannesburg Biennale, Market Gallery
- 1995 *Kosi Bay: The survival of the fishermen*, Durban Art Gallery
- 1996 *Footprints in the Sand*, exhibition on the San of Southern Africa, South African National Gallery and Museum of Ethnology, Rotterdam (1997)
- 1998-99 *In Search of the San*, solo exhibition travelled to Botswana, Namibia, Zambia, Zimbabwe and Germany
- 1998 *Kosi Bay* exhibition, Oekemedia festival, Freiburg, Germany
- 1999 *X-scape*, co -curator, exhibition co-ordinated by the DCP/NSA Gallery with Nordic Countries
- 2000 *In Search of the San*, Venice, Italy
- 2001 *The Fisherfolk of Kosi Bay*, Month of Photography, Cape Town
- 2000 *The Moving Spirit*, Local History Museum, Durban; Bensusan Museum, Johannesburg (exhibition about religions and faiths)
- 2001 *Once We Were Hunters*, travelled to Namibia, Norway (Indigenous Peoples Conference, Tromso Museum)
- 2001 *Great Photographers*, participating photographer, curated by John Pilger, Barbican Gallery
- 2002 *Once We Were Hunters* and *In Search of the San*, W. Australian Museum (part of the Survival Concert and Perth Arts Festival)
- 2002 *Once We Were Hunters*, Month of Photography, SA Museum, Cape Town
- 2002 *Durban: Impressions of an African City*, NSA Gallery, Durban
- 2002 *Group Portrait: South African Families*, contributing photographer, Tropen Museum, Amsterdam
- 2003 *Fatherhood*, essay on a father and his family in South Africa, organized by UNESCO and the HSRC
- 2004 *Travelling Light*, photographic retrospective, PhotoZA, Jo'burg, NSA Gallery, Photographers Gallery, Cape Town
- 2005 *Travelling Light*, Reynolds Theatre Duke University, Library, John Carroll University, Cleveland, USA
- 2006 *Moving Spirit*, NSA Gallery Durban; David Krut Gallery, Johannesburg.
- 2007 *Moving Spirit*, South African Jewish Museum
- 2007 *Moving Spirit*, Noordelicht festival, Holland
- 2007 *Then and Now*, Albany Museum (curator and participant)
- 2008/9 *Then and Now*, Durban Art Gallery, Duke University, Ghent Festival Belgium, Castle Good Hope Gallery, Cape Town, PhotoZA, Johannesburg, UNISA Gallery, Pretoria, Monarsh Gallery, Australia Malmo Gallery, Sweden
- 2009 *Rodney Barnett, A Life's Work*, (Curator), Michaelis Art Gallery
- 2009/10 *Here and There*, photographic exhibition, Kalk Bay Modern, Cape Town, Seippel Gallery, Johannesburg
- 2010 *Documentary Photography, South Africa 1950-2010*, Group show, Koln Germany, JAG, Johannesburg
- 2010 *Soccer Kultcha* (curator), Michaelis Art Gallery
- 2011 *Amabandla amaAfrika* – (curator) an exhibition of Photographs by Martin West, CAS Gallery, UCT
- 2011 *World Documents* exhibition, one of 6 featured photographers, Mount Holyoke College of Arts Museum
- 2012 *Dear Edward, family footprints* Seippel Bailey Gallery
- 2013 *Dear Edward, family footprints* South African Jewish Museum
- 2013 *Umhlaba*, co-curator, exhibition to commemorate 1913 Land Act, SA National Gallery
- 2014 *The Other Camera*, (curator) Center for Humanities, University of Michigan
- 2015 *The Other Camera*, Wits Origins Centre, Johannesburg, Commune 1, Cape Town
- 2015 *Rise and Fall of Apartheid* Group show, ICP, Museum Africa
- 2015 *Apartheid and After*, Group Show, Huis Marseilles, Amsterdam

- 2016 *1976/360*, Co-curator, CAS Gallery, UCT
 2016 *Sound Travels*, Co-curator, CAS Gallery, UCT
 2016 *Abantu beMendi*, Co-curator, CAS Gallery, UCT
 2016 *Traces and Tracks*, Wits Origins Centre, Johannesburg
 2017 *So You Think You Can Play*, Co-curator, Exhibition of Louis Moholo-Moholo
 2018 *On Common Ground*, Photographs by David Goldblatt and Peter Magubane, Goodman Gallery,

EMPLOYMENT

- 1978 *Natal Witness*
 1979 Taught photography for one year at the Community Arts Open School
 1980 - 82 Set up the Media Centre at the South African Institute of Race Relations
 1982 Worked in production for the Interchurch Media Programme, helped establish Afrascope, a community film unit, and Afrapix, a photographic collective and agency
 Worked on retainer for the *Sunday Tribune*
 1983 -
 1984 Freelance photographer
 Consultant on the film *And Now We Have No Land*
 1988-1993 Worked part-time for Environmental and Development Agency photographing projects in rural environments, exploring ways of communicating with a rural audience with a low level of literacy. Photo editor of *New Ground* magazine
 1994 Official photographer for the Independent Electoral Commission during South Africa's 1994 election period (the book *An End to Waiting* includes this documentation)
 2008 -10 Senior Curator, Centre for Curating the Archive, Michaelis School of Fine Art, UCT
 2011 - 15 Senior Curator, Visual Archives, UCT Libraries
 2016 - 17 Senior Curator, Centre for African Studies Gallery, UCT
 2018 - 2018 Manager Primary Collections, Special Collections, UCT Libraries

TEACHING/WORKSHOPS

- 1980 – 1990 Ran Afrapix workshops for community organizations, trade unions, and church groups
 1987 Ran a workshop on South African photography, Duke University, USA, in collaboration with Alistair Sparks, visiting lecturer at the time
 1989 Joint workshop with Santu Mofokeng in conjunction with our exhibition *Going Home*, about our respective home towns, Tatham Art Gallery and Rhodes University, Journalism Dept.
 1994 Ran and devised the first photographic course in Photojournalism at the Durban Institute of Technology, Journalism Department
 1995 - 1998 Ran workshops for the Durban Centre of Photography
 1995 Ran a workshop on environmental photography for African photographers for Panos Institute
 1997, 98, 2001 Visiting lecturer, Michaelis School of Fine Art, Photography Dept, Univ. of Cape Town
 2000 –2002 Presented my work to the History of Art Department, University of Cape Town
 2000 –2003 Ran introductory and advanced courses in photography
 2001 –2003 Workshops for the SDI, street photographers empowerment project, KwaZulu-Natal
 2003 Visiting lecturer on documentary photography and film, Creative Lab, Durban
 2004 -5 Lecturer at Centre of Documentary Studies, Duke University
 2006 Taught Documentary photography and film Ethnomusicology dept Rhodes University 4th term
 2006 Taught modules on photojournalism and environmental reporting, Varsity College Durban
 2006 Co-taught a course in advanced documentary filmmaking for the Durban International Film Festival
 2001 –2010 Ran orientation workshops for Masters Public Health students, course co-ordinated by Dr. Di Cooper of Community Medicine department, UCT
 2008-10 *Taking Pictures, Telling Stories*, extra mural course, CCA, UCT
 2008-10 Documentary Photography in Ethnomusicology, History of Art, Photojournalism in CFMS UCT (undergraduate)
 2010 Documentary Photography and Filmmaking CFMS, UCT (post graduate)
 2011 Documentary Photography course African Studies/CFMS (post grad)
 2012 -8 Documentary Photography and film course Centre for Film and Media Studies (post grad)
 2014-2017 Visual Anthropology, honours UCT

2017 Representation module, African Studies undergrad major, UCT

ORGANISATIONS

1982-1990 Founder member of Afrapix
1990-1996 Founder member of SouthLight
1996-2000 Founder member of South
1986-1993 Vice President of the Southern African Union of Journalists (SAUJ) (representing freelancers)
1996-1998.1 A Founder and Chairperson Durban Centre for Photography
1996-1998.2 Committee member of the South African Centre of Photography
2003-2004 Committee member VANSAs, Visual Arts Group, Durban
2011-2018 Co-founder with David Goldblatt of the Ernest Cole Award
2015 Committee member Muizenberg festival

Please also see my website – www.paulweinberg.co.za